



Carl Toth (Art)

Video  
highlights of  
Inductee's  
Profile



Carl Toth was born on December 7, 1947 in Cleveland, Ohio. He attended Hazeldell Elementary School and graduated from Collinwood High School in January, 1966. Carl's great interest growing up was photography. Carl was a staff photographer for the Collinwood school newspaper, The Spotlight, as well as for multiple school yearbooks. His first summer job was with Raimor Studios where most everyone from Collinwood got their school picture. Carl was accepted in 1966 to the photography department at the prestigious Rochester Institute of Technology. There he received an Associate in Applied Science degree in photography. Carl then attended the State University of New York in Buffalo where he earned BA degree in English and a Master of Fine Arts degree in Photography. After graduation, Carl became Head of the department of Photography at the Cranbrook Academy of Art for graduate level art students. While there he taught studio courses and led seminars which explored the relationship of literature, poetry, literary theory and cinema to still photography and photomontage. Carl has been awarded three fellowships by the National endowment for the Arts and three Creative Artist Grants by the Michigan Council for the Arts.

Carl applied his learning and teaching skills to produce a truly impressive body of photographic excellence. He has had one-person exhibitions at institutions like the International Museum of Photography at the George Eastman House, the Visual Studies Workshop. The Center for Creative Photography, the Los Angeles Center for Photographic Studies, Northlight Gallery, the Cranbrook Art Museum, Light Gallery, and the Pace-MacGill Gallery. Carl's work has been exhibited at the San Francisco

Museum of Modern Art, the Albright-Knox Art Gallery, the Neew Museum, the Fogg Art Museum, the Addison Gallery of American Art, the Art Institute of Chicago, and the Australian National Gallery. Carl's work is on display in the permanent collections of the Museum of Modern Art, the International Museum of Photography, The Australian National Gallery, the San Francisco Museum of Modern Art, the Art Institute of Chicago, the Museum of Fine Arts in Houston, the Philadelphia Museum of Art, and the Detroit Institute of Arts. Carl has lectured on numerous occasions at prestigious facilities around the world and his teachings were widely accepted in the world of Photography. Reviews and discussions of Carl's body of work have appeared in several publications including Artform, The New York times, Newsweek, The New Art Examiner, Dialog and the Time-Life Photography Series: "A Century of Images", broadcast national on PBS in the fall of 1999.

Carl was a much loved and highly respected teacher and artist. Many of his students went on to be teachers and some are even thriving artists like himself. Carl was a member of the Society for Photographic Education and was named their Honored Educator in 2006. This is a true reflection of the admiration and love his colleagues and students have for Carl and his art work.